

■ ■ ■ Warming up! ■ ■ ■

1. Imagine that your class has to be divided into groups or houses. Each house will have their own colour, symbol/emblem, motto, dress code, a common room with objects of their interest and suitable furniture. Think of sets of four names for the groups. Form groups and work out the (imaginary) details for each set. Some suggestions are : Neem – Colour, yellow; Symbol, the sun; Motto, 'Health is wealth'; Dress code, yellow waist belt; etc. Cane furniture, green and yellow curtains and herbariums in the common room.

Category	Names			
Metals	steel	copper	silver	gold
Flowers				
Stars or galaxies				
Trees	Neem	Banyan	Gulmohur	Ashoka
Seasons				

2. Read the lines of the following poem. Guess and fill in suitable words to make the lines rhyme –

Golden Glow

Soon after dawn, rises the ;
 It wakes and enlivens every
 It scares away the long, dark
 The shining stars go out of
 From tree to tree birds flit and ,
 Searching for food, with a sharp
 The buds that open now show their ,
 As flowers they dance with beauty and
 The hill slope wears a grassy green ,
 The curved sparkling river, it gold
 The cock then crows to give a loud ,
 Come on! wake up, folks! One and
 I, then wake up, 'Good Morning' to ,
 Let's all look forward to a golden



Silver

- ◆ Which of the objects, animals, etc. in the poem are at rest without any motion?

- cote : small shelter for birds
- moveless : still, motionless
- shoon : shoes

Slowly, silently, now the moon
 Walks the night in her silver shoon;
 This way, and that, she peers, and sees
 Silver fruit upon silver trees;
 One by one the casements catch
 Her beams beneath the silvery thatch;
 Couched in his kennel, like a log,
 With paws of silver sleeps the dog;
 From their shadowy cote the white breasts peep
 Of doves in silver feathered sleep
 A harvest mouse goes scampering by,
 With silver claws, and silver eye;
 And moveless fish in the water gleam,
 By silver reeds in a silver stream.



- *Walter de la Mare*

■■■ ENGLISH WORKSHOP ■■■■■

1. If you were asked to draw a detailed picture of the scene described in the poem, what object, animals, natural features etc. will you show in the picture? Make a list.
2. Write the rhyming words and the rhyme scheme of the poem. (See the 'Language Study' pages given at the end.)
3. Underline the word silver/silvery in the poem. In which lines does it occur? What pattern does it show?
4. Can you think of a parallel scene of dawn or evening when everything is steeped in golden light?
5. The same landscape appears different at different times.
What message can we draw from this?
6. **Read** : 'The Listeners' and 'Someone' – poems by Walter de la Mare.

